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*Jennifer Stock:* Well, based on your experiences and what you've seen in these last 30 years, what are your biggest concerns in terms of the future protection of Cordell Bank and the potential harm that could come that way?

*Tom Santilena:* When you see all the problems that other people in other areas are having and the drilling of oil and all of these things, it's just fantastic that some area can be protected. And the fact that it can be protected from the fishermen, which are probably the biggest enemy of a place like Cordell Bank. If you put down your nets and drag it across it, it'll be gone longer than our lives, for sure. So that's probably, to me, one of the most important things is we put so much effort into finding the beauty, taking pictures of the beauty, sharing that beauty with other people. If I ever went there or heard that somebody had dragged a net across it and it was gone, I don't know what I would do. It would be devastating.

*Bill Kruse:* It's not because it's important. I just don't spend too much thinking about the challenges and the pressures on the area because I'm assuming that the sanctuary system will do its best to take care of that, so I'm not worried about that. What I'm interested in in the future of these offshore sanctuaries is a more engaging way for people to visit them other than just on a boat or in a book. Now I think technology can help with this. We've talked about this before, but I think the technology is continuing to make it easier.

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So I look forward to ways of the virtual tours at the level that remote sensing, whether it's sonar or side scan, photography, live video immersed, ways of bringing people to appreciate this. In the redwoods, we can go walk in them, if we would like to walk, anyway. In the ocean, we really don't have many options. There's very few ways to get there so they're really out of sight, out of mind. And I know, Jennifer, that's a continuing challenge for you but I see that as one of the challenges to raise the awareness in a way that people can get into, in the way that the short attention span people, teenagers and kids are these days, how do you make them appreciate it or how can you help them appreciate it?

That actually is where I'm concerned because what is the biggest problem? There's not enough funding. How do you get funding? You've got to have more people interested in getting funding. So that's what I

think the problem is or that's what I think we should all work within the limits of our abilities to do in years to come. And I know there's an awful lot of practical details but that's the one I think about.